



**Kodak**

**PICTURE-TAKING**  
**EQUIPMENT**

**KODAK****PICTURE-TAKING****EQUIPMENT**

A camera and a roll of film are all you need to make many pictures. But, beyond these basic essentials, there are a great number of Kodak accessories—all easy to use—and designed to give you more convenience and pleasure in the use of your camera—all planned to give that camera more versatility and wider scope. In the following pages, these aids to better pictures are illustrated and briefly described.

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## CARRYING CASES AND STRAPS

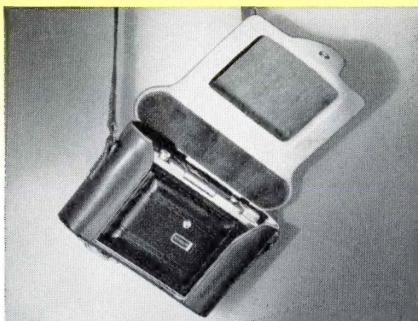
**Kodak Carrying Cases** embody ingenious design, expert workmanship, and leathers of the finest quality. They offer practical protection, smart appearance, and convenience.

**Field Cases** enable the user to carry his camera on a neck strap ready for instant use without removal from the case. The camera is locked securely in the case by a tripod screw (the Bantam Case, which holds the camera with a spring tension grip, is the single exception). All Kodak Field Cases with the exception of those for Kodak 35 Cameras have strong, metal reinforcements. Three typical field cases are illustrated here. In addition, the following are available—Sole Leather Field Case for Kodak 35 Cameras, Brown Leather Field Case for Kodak Vigilant Six-20 and Kodak Monitor Six-20 Cameras, Field Case for Kodak Flash Bantam f/4.5 Camera.



**Tan Sole Leather De Luxe Field Case for Kodak 35 f/3.5 Camera with Range Finder.**

**Brown Leather De Luxe Field Case for Kodak Monitor Six-20 Camera.**

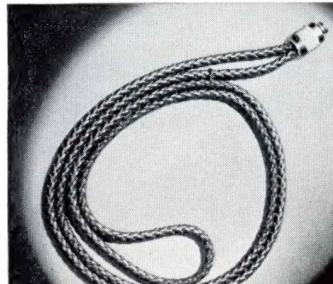


**Tan Leather Field Case with neck strap for Kodak Medalist Camera.**

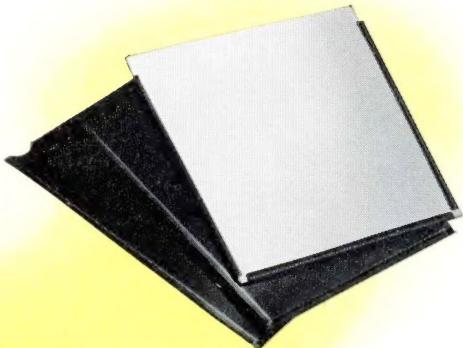


**Kodak Sapsack for Kodak Vigilant Six-20 and Monitor Six-20 Cameras** (shown below at the left) is an example of popular pouch-type cases for folding cameras. This case is made of strong russet sole leather in the new "sun tan" shade.

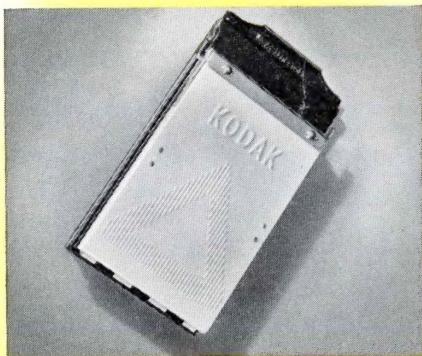
**Kodak Hand Strap and Neck Strap** (shown below, center and right) are ideal wherever a means of carrying a camera is desired but where the protective features of a case are not needed. These accessories can be used with any camera having a tripod socket. They are made of light, strong, braided material, with the tripod screw mounted in a swivel socket. The Kodak Hand Strap is seven inches long; the Kodak Neck Strap, 20 inches long.



**Kodak Film Sheaths** (illustrated at right) make it possible to use sheet film in any plate holder. The films are slid into the sheaths, and the latter are then placed in the plate holder channels. These sheaths are available in the following sizes— $2\frac{1}{4} \times 3\frac{1}{4}$ ,  $2\frac{1}{2} \times 3\frac{1}{2}$ ,  $3\frac{1}{4} \times 4\frac{1}{4}$ ,  $3\frac{1}{4} \times 5\frac{1}{2}$ , and  $4 \times 5$  inches, 9 x 12 cm. and 10 x 15 cm.



## **KODAK FILM PACK ADAPTERS AND HOLDERS**

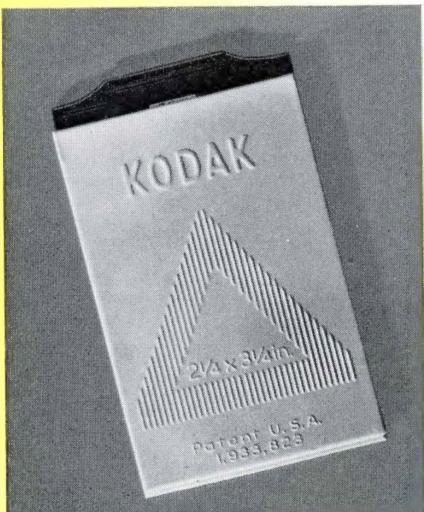


**Kodak Film Pack Adapter**  $2\frac{1}{4} \times 3\frac{1}{4}$  (shown above) is designed for the use of film packs with Recomar-type cameras or with the Camera Back Adapter for Kodak Precision Enlarger A.

**Kodak Film Pack Adapter Slide** (not illustrated) may be purchased separately to replace the slide of the film pack adapter in case of loss or damage.

**Kodak Combination Film and Plate Holder** (shown at right) is designed to accept both sheet film and plates. It is intended for use with the Kodak Precision Enlarger, the Kodak Medalist Camera, or a Recomar-type camera. Four sizes of this holder are available— $2\frac{1}{4} \times 3\frac{1}{4}$  inches,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches, 6.5 x 9 cm. and 9 x 12 cm.

**Kodak Film Pack Adapters and Holders** are manufactured to meet exacting precision standards. The slightest variation within the small channels would result in distorted images. Through the maintenance of very close tolerances in production, these holders position the film accurately in the focal plane and assure performance matching the precision of the best cameras and lenses.



A Kodachrome Adapter is useful for all kinds of outdoor and indoor full-color work, including portraits, close-up photography of flowers, table-top shots, copying of colored maps or charts, and Kodachrome photomicrography. With an adapter, many camera owners previously limited to the use of black-and-white films can fully enjoy color photography with Kodachrome Film. The adapter has a hooded ground glass of its own, used for composing and focusing. The film chamber is then slid into place for the exposure.

**Bantam Kodachrome Adapters** adapt the Kodak Precision Enlarger and Kodak Recomar-type cameras for the use of Kodachrome Film K828 and K828A. For those who need only 8 exposures, this Bantam-size film is ideal. Two models are available:

*Bantam Kodachrome Adapter A* (for Kodak Precision Enlarger A with Camera Back Adapter A, and Kodak Recomar 18 Camera).

*Bantam Kodachrome Adapter B* (for Kodak Precision Enlarger B with Camera Back Adapter B, and Kodak Recomar 33 Camera).

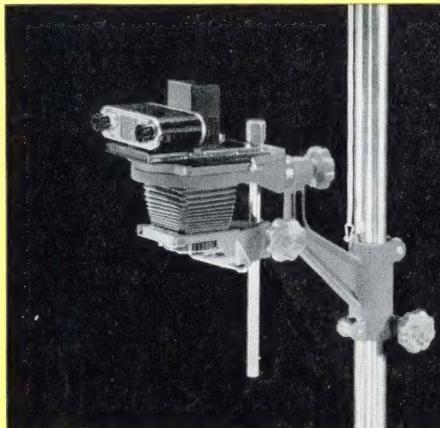
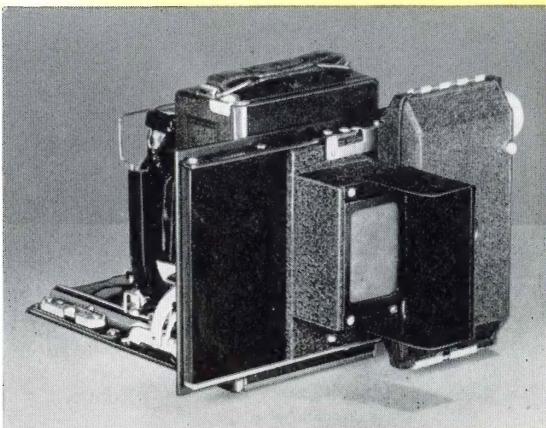
Bantam Kodachrome Adapters can also be used with No. 828 black-and-white films.

## **KODACHROME ADAPTERS**

**35mm. Kodachrome Adapters** enable owners of Kodak Precision Enlargers and Kodak Recomar-type cameras to use 35mm. Kodachrome Film, K135 or K135A, for full-color transparencies. When one of these accessories is used with the Kodak Precision Enlarger, the proper Camera Back Adapter is employed. The adapters may be used with all black-and-white No. 135 Kodak Films—including Kodak Infrared Film and Kodak Micro-File Film—in addition to Kodachrome Film. For a long series of pictures, 35mm. Kodachrome Film in 20- or 36-exposure rolls offers the ultimate convenience. Two models are available:

*35mm. Kodachrome Adapter A* (for Kodak Precision Enlarger A with Camera Back Adapter A, and Kodak Recomar 18 Camera).

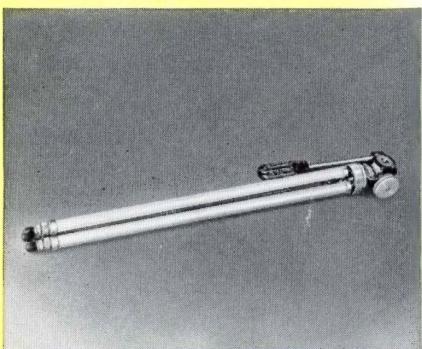
*35mm. Kodachrome Adapter B* (for Kodak Precision Enlarger B with Camera Back Adapter B, and Kodak Recomar 33 Camera).



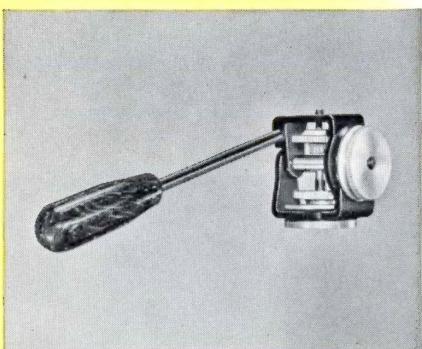
## KODAK TRIPODS



**Kodak Metal Tripod** is a lightweight, compact camera support with telescoping legs in three short sections. The head screw fits standard American tripod sockets. Metal tripod No. 0 measures 15½ inches closed and 39½ inches fully extended. It weighs 15 ounces. Tripod No. 2 measures 13½ inches closed and 49½ inches fully extended. A set of three rubber tips is available as a separate accessory for the spur points of the legs.



**Kodak Eye-Level Tripod** provides a firm base and ample steadiness for either still or movie cameras. Constructed of aluminum, it weighs only two pounds. When folded, it measures 22½ inches—extended, 60 inches. It can be adjusted quickly to any height from two to five feet. A simple quarter turn locks the legs quickly and firmly at any selected extension. The attaching screw fits any standard American socket and an extra bushing provides for nonstandard sockets. A cinching nut firmly positions the camera base against the face of the tripod top. Rubber tips are provided for the spur points of the legs. The durable alumilite finish resists scuffing. (Shown here with the Kodak Turn-Tilt Tripod Head.)



**Kodak Turn-Tilt Tripod Head** can be used with any tripod, although it is especially designed to team with the Kodak Eye-Level Tripod. New, multiple-disk, felt friction clutches provide smooth, effortless motion in panoraming. Both "panning" and tilting can be done simultaneously or separately without any adjustment. The head has a vertical tilt of 180° and will "pan" a full 360°. The attaching screw adjusts for camera sockets of varying depth.



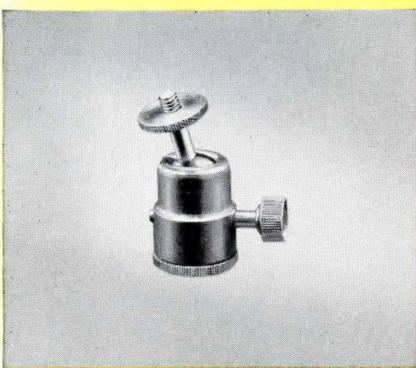
**Kodak Table Top Tripod** provides sturdy, light support—for either movie or still cameras—for table-top or outdoor photography. Its rubber-tipped, detachable 8½-inch legs have a spread of 9½ inches. Mounted on a table of average height, it elevates the camera to convenient picture-taking level—a height of 7 inches—and provides the steadiness necessary for exposures at "time," "bulb," and slow shutter speeds. The Kodak Table Top Tripod fits all standard American tripod sockets.

**Cine-Kodak Tripod** is relatively light (6½ pounds). It has a pan-tilt head that can be locked, or freed for smooth horizontal or vertical motion. A simple twist locks the extension legs as desired. The minimum height is 2 feet, 9½ inches—maximum, 4 feet, 10 inches. The alumilite legs are supplied with nonslip tips. The head fits all amateur movie cameras and all still cameras with standard American tripod sockets. A strong canvas carrying case is available as a separate accessory. The Cine-Kodak Tripod is shown here mounted on the Cine-Kodak Tripod Truck, which also is available as an accessory.

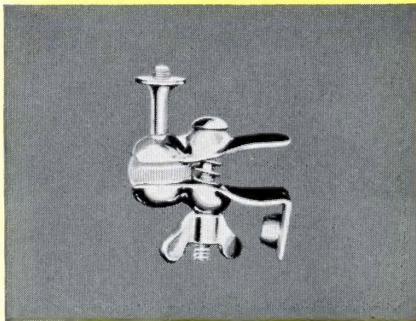


## OTHER CAMERA SUPPORTS

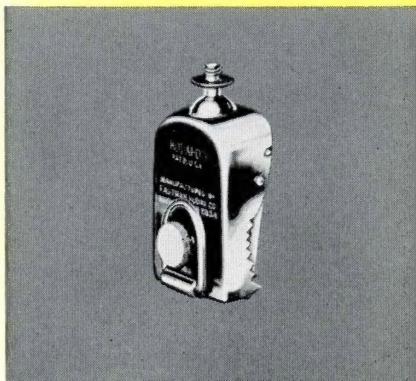
**Kodak Tilt-A-Pod** is a convenient camera tilting device which may be used with any of the Kodak tripods previously described, or with any other tripod having a standard American tripod socket. It permits either still or movie cameras to be inclined at any angle, making it possible to take pictures from unusual viewpoints when long exposures are necessary. It is particularly recommended for the Kodak Table Top Tripod for small-object photography. The Kodak Tilt-A-Pod is angled by a ball-and-socket device which is firmly engaged by a locking screw to prevent possible slipping.



**Kodak Optipod** is a simple combination clamp and tripod head of the ball-and-socket type. It provides an easy means of fastening a camera securely to a firm support in positions that would be inaccessible for an ordinary tripod. Used independently of a tripod, the clamp portion will firmly grip a shelf, table, window ledge, or any other suitable support. Used in conjunction with a tripod, its socket will fit any of the Kodak tripods or any other tripod with a standard American tripod socket.



**Kodapod** is a particularly useful accessory which substitutes satisfactorily for a tripod in out-of-doors photography. Its sharp toothed jaws, activated by a strong spring, will firmly grip a tree, fence, or any other object. The other end of the Kodapod threads into the camera tripod socket. The tilt is controlled by a thumbscrew on the face of the Kodapod. After the camera has been properly positioned, a simple twist of this screw locks the ball and socket.



## KODAK FILTERS AND LENS ATTACHMENTS



Life, sparkle, emphasis, and personal interpretation can be added to your pictures easily by the right choice of filters and lens attachments. The more popular of these accessories are very briefly described here. For full information see the booklet, *Kodak Filters and Lens Attachments*.

### FILTERS FOR

#### BLACK-AND-WHITE PICTURES

**For Sky and Clouds** yellow filters are recommended. They will darken a blue sky and, by contrast, bring out the clouds and foreground. Kodak Wratten Filters K1, K2, and G produce this effect in graduated stages. K2 is the most generally useful filter. All three can be used with either orthochromatic or panchromatic films.

**For Dramatic Effects**—Kodak Wratten Filter A (red) gives the ultimate in contrast. Its use is limited to panchromatic and infrared films. Infrared photography requires this Kodak Wratten Filter A.

**For Foliage**—Kodak Wratten Filter X1 (green) holds back red and blue light to emphasize clouds and green objects, without appreciably changing the normal aspect of the balance of the picture. It should be employed only with panchromatic films.

Other Kodak Wratten Filters in more than 100 varieties are available. For full information, see your Kodak dealer.

### FILTERS FOR USE WITH KODACHROME FILMS

**Kodachrome Haze Filter (Wratten No. 1)** successfully reduces bluish haze so often found in distant landscapes on cloudy days, and in snow and water scenes.

**Kodachrome Filter Type A for Daylight (Wratten No. 85)** adapts Kodachrome Film Type A, an indoor film, for daylight exposures at normal apertures.

**Kodachrome Filter for Photoflood** color-balances and makes possible the use of daylight-type Kodachrome Film indoors with Photoflood lamps.



**Kodak Pola-Screens** yield spectacular blue skies when the subject is side-lighted. In color photography they are the only means of sky-brightness control. In black-and-white pictures they darken the sky without color-value distortion of the foreground. They are designed to fit Kodak Combination Lens Attachments. Each Kodak Pola-Screen has an indicator handle—an indispensable aid for quick, satisfactory use.

**Kodak Pola-Screen Viewer** is a miniature Pola-Screen mounted on the handle of the screen. It shows the picture taker the effect of the screen and aids in its accurate adjustment.

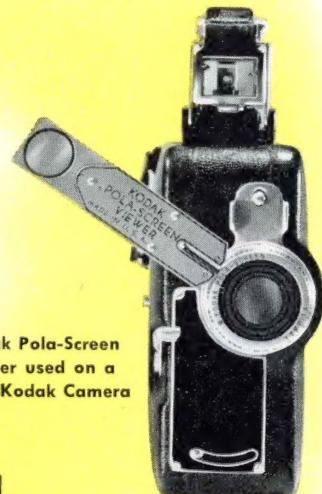
**Kodak Portra Lenses 1+, 2+, 3+** are slipped in front of the camera lens to permit extreme close-ups. The number of each of these lenses is indicative of its power. Tables for distance, and instructions, are supplied with each lens.



**Kodak Close-Up Attachments** are inexpensive lenses similar in function to Kodak Portra Lenses, but of lower power. With these attachments, close-ups can be made with ordinary box cameras at about  $3\frac{1}{2}$  feet. They are available for almost every camera.

**Kodak Telek Lenses 1-, 2-, 3-, and 4-** produce telephoto effects, facilitating pictures of distant objects by increasing the focal length of your camera lens. They can be used only with cameras having a ground-glass back and double-extension bellows (or its equivalent). Supplied in Kodak Combination Lens Attachments, Series VI and VII only.

**Kodak Pictorial Diffusion Disk**—for landscapes—is so embossed that it scatters the light as it is transmitted to the film. This results in a slightly diffused image which is ideal for many subjects.

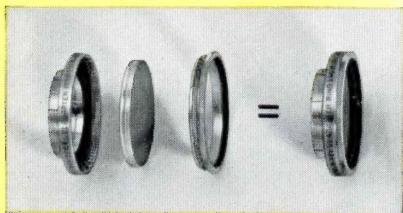


**Kodak Pola-Screen  
Viewer used on a  
Cine-Kodak Camera**

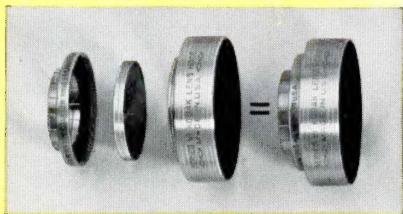


**Kodak Close-Up Diffusion Disk** provides an effect which, in many cases, will improve your pictures of people. It is similar to the Kodak Pictorial Diffusion Disk in that it introduces a degree of diffusion into the picture. It also permits you to focus your camera at distances closer than the normal range.

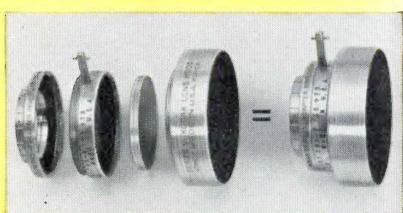
**KODAK**  
**COMBINATION**  
**LENS**  
**ATTACHMENTS**



**Adapter Ring accepts the filter disk, making complete assembly shown.**



**Lens Hood substitutes for the Adapter Ring Insert to make a new combination.**



**In the above illustration a Pola-Screen is added to the assembly.**



**Another assembly including two disks is possible by addition of Retaining Ring.**

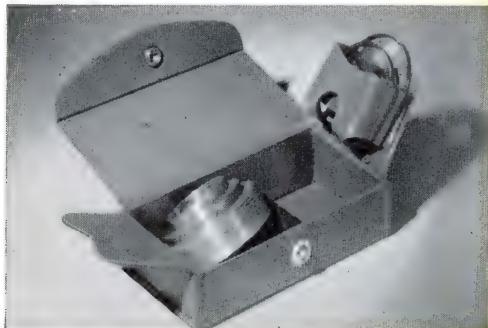
You may use a few or many of the filters and lens attachments described on the preceding pages. In either case, Kodak Combination Lens Attachments offer a system of matched accessories which provides both flexibility and economy. Units of the system fit nearly all cameras. It permits interchange of many unmounted units and combinations of units. You need purchase only what you actually require and thereafter add to your equipment as your picture-taking activities indicate. You are always assured that the new accessories will team with those units previously purchased.

**Kodak Adapter Ring** (above, left) is a basic attachment which is provided in a variety of sizes to fit lens mounts measuring from  $\frac{3}{4}$  to  $2\frac{5}{8}$  inches in diameter. Each Kodak Adapter Ring is furnished complete with its Kodak Adapter Ring Insert, which holds the filter in place.

**Kodak Retaining Ring** (below, left) makes it possible to assemble two filters, or a filter together with a Kodak Pola-Screen or with a supplementary lens. The Kodak Retaining Ring holds one disk in the Kodak Adapter Ring, and the Kodak Adapter Ring Insert then accepts and holds the second unit.

**Kodak Step-Up Ring** (not illustrated) makes it possible to avoid duplication of equipment for those who own two cameras which would normally require two different series of attachments. By the use of this ring, units designed for the larger camera will fit the smaller. Kodak Step-Up Rings are supplied in Series V-VI, Series VI-VII, and Series VII-VIII.

**Kodak Lens Hood**, by shading the camera lens, reduces the "flare" from the sky and from the light source when side-lighting is employed. In an assembly, it replaces the Kodak Adapter Ring Insert and can hold a disk or filter in place. Kodak Lens Hoods are available in the following series—V, VI, VIA, VII, and VIII.



**Kodak Combination Filter Cases** are handsome two-compartment leather cases lined with felt. They hold a Kodak Adapter Ring, filter, and Lens Hood in one compartment, and in the second, three filters. These cases are available for either Series V or Series VI filters.

**Kodak Lens Cleaner** is a neutral solution without soap or alkali, specially designed for cleaning *Lumenized* and ordinary lenses and all kinds of optical glass. It will not injure lens mounts or cemented elements. One-ounce and 16-ounce bottles.

**Kodak Lens Cleaning Paper** is a special, soft, lintless, absorbent paper prepared for cleaning lenses, filters, and highly polished glass surfaces. Supplied in packages of one dozen booklets, each containing 25 perforated 4 x 6-inch sheets.



## KODAK PHOTO LAMP EQUIPMENT



**Brownie Flashholder for Brownie Flash Six-20 Camera**



**Flashholder for Brownie Reflex Camera, Synchro Model**



**Kodak Flashholder with standard and special brackets**

**Brownie Flashholder for Brownie Flash Six-20 Camera** extends the wide field of this popular camera to include Photoflash photography. The holder is easily attached to the front of the camera with two simple screws. Pen-size batteries are used together with Photoflash Lamps No. 11, or No. 5 with adapter, described at bottom of page.

**Flashholder for Brownie Reflex Camera, Synchro Model**, is installed on the camera in a matter of moments. The flash is set off by the shutter action. The holder is designed for use with midget lamps such as SM Photoflash Lamps, and No. 5 Lamps may be used for "open flash" pictures. The holder accepts pen-size batteries.

**Kodak Duaflex Flashholder** (not illustrated) attaches to the camera by a slide lock. When it is in place, the electrical connections are made automatically, insuring perfect synchronization. A lever ejects the used bulb. The anodized aluminum reflector has a matte surface. The Kodak Duaflex Flashholder uses midget lamps such as SM Photoflash, and a "C" size battery (not included).

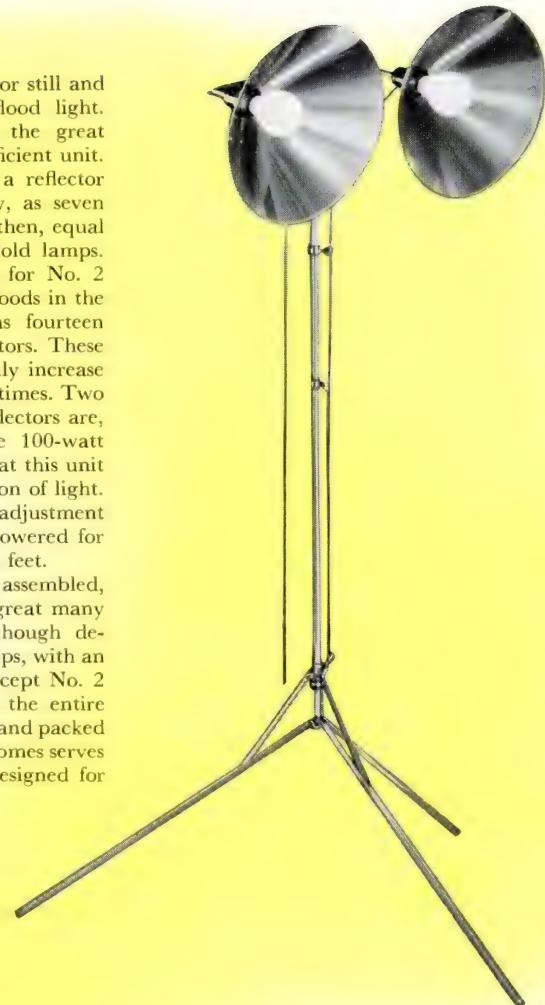
**Kodak Flashholder** is a compact accessory for use with any Kodak camera equipped with a Kodak flash shutter. A standard bracket is supplied for use with all these cameras except the Kodak Reflex Camera, which requires a special bracket. The black Tenite battery case holds two "C" batteries. The ejector button at the back of the reflector releases the burned-out lamp. This holder uses midget lamps—SM and No. 5. A three-foot extension cord which permits the Kodak Flashholder to be used free of the camera is available. The holder can be used with two-post shutters by the aid of an adapter, supplied as a separate accessory.

**Kodak Flashholder Extension Unit** consists of the holder described above, fitted with a 12-foot cord, and an adjustable screw-clamp bracket. It gives a supplementary light at a choice of distances from the camera. The clamp permits firm attachment to a tripod or any convenient object. A double swivel between clamp and Kodak Flashholder insures perfect direction of the light.

**No. 68L Adapter for No. 5 and SM Photoflash Lamps** adapts flash synchronizers designed for Nos. 11 and 22 lamps so that they can be used with midget lamps. The medium screw base of the socket on such synchronizers is converted by this adapter into a single-contact bayonet base.

**Kodaflector** simplifies both indoor still and movie photography by Photoflood light. The primary consideration is the great volume of light given by this efficient unit. One Photoflood lamp without a reflector is as effective, photographically, as seven ordinary 100-watt lamps. Two, then, equal fourteen of these bright household lamps. These figures may be doubled for No. 2 Photofloods. Two No. 1 Photofloods in the Kodaflector are as effective as fourteen Photofloods used without reflectors. These highly polished reflectors actually increase the efficiency of the lamp seven times. Two No. 2 Photofloods in the Kodaflectors are, therefore, equal to 196 of the 100-watt lamps. It can be readily seen that this unit delivers tremendous concentration of light. This light may be directed by adjustment of the reflectors and raised or lowered for any height to a maximum of six feet.

The unit is compact, easily assembled, and readily adjusted to give a great many interesting lighting effects. Although designed for No. 1 Photoflood lamps, with an adapter the Kodaflector will accept No. 2 Photoflood lamps. For storage the entire Kodaflector can be taken down and packed compactly; the box in which it comes serves as a convenient carrying case designed for that purpose.



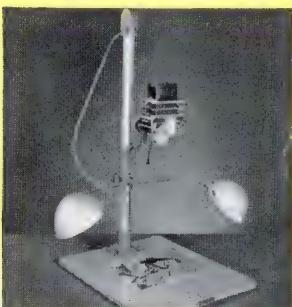
**Kodak Photo Flasher** makes flash pictures possible with any camera—old or new—that has a “time” or “bulb” setting. It operates independently of the camera, using the “open flash” principle. The Flasher will stand alone or can be hand-held. The aluminum reflector is efficiently shaped and matte-surfaced. A button at the top of the case flashes the lamp and another at the side ejects it. The plastic battery case holds one “C” size flashlight battery. The Kodak Photo Flasher takes either No. 5 or SM-type lamps. It does not include either lamps or battery; however, Kodak Photo Flasher Kit, including the Kodak Photo Flasher and four SM Photoflash lamps, is available.

# KODAK MEDALIST

## CAMERA ACCESSORIES



Accessory Back for Kodak Medalist Camera



Extension Unit for Kodak Medalist Accessory Back



Kodak Cable Releases



Kodak Service Range Finder

**Accessory Back** increases the versatility of the Kodak Medalist Camera by adapting it to accept film packs, sheet film, or plates. Both the range finder and view finder of the camera are fully operative with the Accessory Back. It includes a ground-glass focusing screen with folding hood; also a folding focusing magnifier, for work involving careful composition and for the critical focusing necessary with Kodak Portra Lenses.

**Extension Unit for Accessory Back** may be added after the ground-glass focusing screen is removed. One or more of these extension units may be employed for close-up photography or for copying, instead of using a supplementary lens. (For copying, the Kodak Precision Enlarger Stand Assembly with copying lights is recommended as additional equipment.) For telephoto effects, the units may be used with Kodak Telek Lenses.

## KODAK CABLE RELEASES

**No. 2** is a seven-inch cloth-bound release of the straight-tip type.

**No. 5** is a six-inch cloth-bound cable release of the tapered-tip type which fits Compur and Compur Rapid Shutters.

**No. 30** is a 9½-inch cloth-bound cable release of the straight-tip type for the shutter used on the Kodak Bantam f/4.5 and Kodak Flash Bantam f/4.5 Cameras.

**T.B.I. Cable Releases** are made particularly for cameras with "bulb" but no "time" setting. They can be used for "time," "bulb," or instantaneous exposures.

No. 1 fits the Super Kodak Six-20 and Kodak Ektra Cameras. No. 2 fits most cameras with standard cable release sockets.

**Kodak Metal Cable Releases** (not illustrated) have an outer casing of stainless steel wire braided over a closely wound spring core. The cable will not stretch or kink the core. The protected taper tip fits most types of shutters. Available in 7- and 12-inch lengths.

## KODAK SERVICE

## RANGE FINDER

**Kodak Service Range Finder** is of the split-field military type. In use, you look through the eyepiece, adjust the knob until the split image becomes a single unit. A scale is then read for focusing distance. This type of range finder can be accurately adjusted even when lighting conditions are poor. Kodak 35 f/3.5 and Kodak 35 f/4.5 Cameras carry a bracket to which this finder may be quickly attached. A protective case is supplied.

## KODAGUIDES

**Kodaguides** can help you get better pictures—easily, without fuss or bother. Only the briefest reference, a simple twist of a dial, and an exposure Kodaguide shows you the right camera settings. Other Kodaguides place additional photographic data at your finger tips. These handy pocket-size cards and folders give you on-the-spot advice—the authoritative information you need to get the best out of every picture situation.



**Snapshot Kodaguide** is a four-page, two-dial calculator for black-and-white films, Kodacolor Film, and Kodachrome Film. This general utility guide with its well-chosen black-and-white and full-color illustrations greatly simplifies outdoor picture taking and snapshots indoors with Photoflood lighting.



**Home Lighting Kodaguide** is a dial calculator which provides the correct exposures for Kodak Super-XX Film, both still and Cine-Kodak, with ordinary home illumination.



**Outdoor Filter Kodaguide** illustrates a number of familiar outdoor subjects, with recommendations for the filter to use in each case with Kodak black-and-white films. The dial calculator shows how filter factors are applied to exposure.



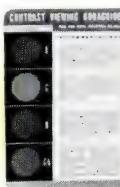
**Movie Kodaguide** is a four-page dial calculator, illustrated in black-and-white and in color. For movies outdoors, or indoors with Photofloods, it provides the correct exposures with Cine-Kodak black-and-white films and Kodachrome Film.



**Flash Kodaguide** is a simple dial computer that readily determines the correct lens openings for various lamp-to-subject distances in making Photoflash exposures on Kodak black-and-white and color films.



**Film and Filter Kodaguide** is a four-page guide giving helpful data on film sensitivity, meter settings, code notching, filter factors, filter transmission, spectrograms, and color rendition with filters.



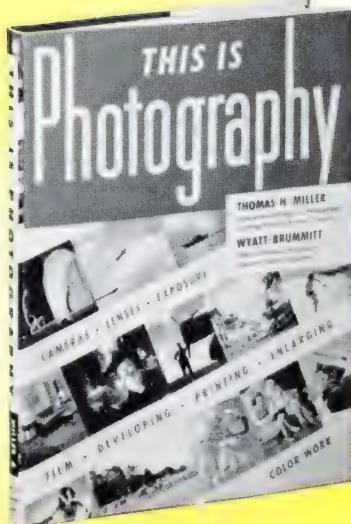
**Contrast Viewing Kodaguide** helps to select the Kodak Wratten Filter that will produce the desired color contrast. It includes four gelatin viewing filters, filter factors, and information on films for each filter.



**Effective Aperture Kodaguide** is used in copying and small-object work to modify exposures of subjects closer than eight times the focal length. For all lenses from  $\frac{1}{2}$  to 30 inches in focal length.

## **"THIS IS PHOTOGRAPHY"**

by Thomas Miller and Wyatt Brummitt presents a new, comprehensive view of photography and directs its message to all those who have enjoyed taking pictures. It covers a wide range of photographic subjects, beginning with cameras, films, equipment, picture taking and processing, and concluding with the purposes of pictures. It is good reading from cover to cover, and is so designed that it may be used for group study.



## **"HOW TO MAKE GOOD PICTURES"**

provides the amateur with a complete handbook of picture-making fundamentals. It is profusely illustrated in both black-and-white and color, and its 240 pages describe still photography in easily understandable terms. Its subjects include cameras, films, composition, lenses, outdoor and indoor photography, color, developing, and printing.

A1-29

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2-48



### **Eastman Kodak Stores, Inc.**

1 West 39th St.

LO4-6240

Madison Ave. at 45th St.

MU2-6068

235 W. 23rd St. nr. 7th Ave.

CH3-2155

745 - 5th Ave. near 57th St.

PL5-3353

NEW YORK

# PICTURE-TAKING EQUIPMENT

## PRICE LIST

<i>All prices shown here are subject to change without notice</i>	<i>Price</i>	<i>without tax</i>	<i>Excise</i>	<i>tax</i>
Sole Leather Field Case for Kodak 35 Cameras .....	\$ 5.50			.....
Brown Leather Field Case for Kodak Vigilant Six-20 and Kodak Monitor Six-20 Cameras .....	6.00			.....
Field Case for Kodak Flash Bantam f/4.5 Camera .....	5.50			.....
Kodak Snapsack for Kodak Vigilant Six-20 and Monitor Six-20 Cameras .....	3.75			.....
Kodak Hand Strap .....	.65			.....
Kodak Neck Strap .....	.85			.....
Kodak Film Pack Adapter 2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ .....	6.50	\$ 1.08		
Kodak Film Pack Adapter Slides				
2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ .....	.35			.....
4 x 5 .....	.60			.....
5 x 7 .....	.75			.....
Kodak Combination Film and Plate Holder				
2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ , 6.5 x 9 cm .....	3.00	.50		
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , 9 x 12 cm .....	3.50	.58		
Kodak Film Sheaths				
2 $\frac{1}{4}$ x 3 $\frac{1}{4}$ , 2 $\frac{1}{2}$ x 3 $\frac{1}{2}$ inches .....	.10	.02		
3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ , 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ , 4 x 5 inches; 9 x 12 cm. and 10 x 15 cm .....	.15	.03		
Bantam Kodachrome Adapters, A and B .....	45.00	7.50		
35mm. Kodachrome Adapters, A and B .....	45.00	7.50		
Kodak Metal Tripod				
No. 0 .....	6.25	1.04		
No. 2 .....	9.50	1.58		
Rubber Tips for Spurs (per set of three) .....	.15			.....
Kodak Eye-Level Tripod .....	16.75	2.79		
Kodak Turn-Tilt Tripod Head .....	13.25	2.21		
Kodak Table Top Tripod .....	2.00	.33		
Cine-Kodak Tripod .....	50.00	8.33		
Carrying Case for Cine-Kodak Tripod .....	8.50			.....
Cine-Kodak Tripod Truck .....	75.00	12.50		

	<i>Price without tax</i>	<i>Excise tax</i>
Kodak Tilt-A-Pod.....	\$ 2.50	\$.42
Kodak Optipod.....	1.50	.25
Kodapod.....	3.00	.50
<i>For the prices of Kodak Filters, see Kodak Filters Price List</i>		
Kodak Pola-Screens		
Series V.....	7.50	.....
Series VI.....	8.50	.....
Series VII.....	11.00	.....
Series VIII.....	14.50	.....
Kodak Pola-Screen Viewer (any series).....		
6.50	.....	
Kodak Portra Lenses, 1+, 2+		
Series V.....	2.80	.....
Series VI.....	3.35	.....
Series VII.....	4.15	.....
Kodak Portra Lens 3+		
Series V.....	2.80	.....
Series VI.....	3.35	.....
Kodak Close-Up Attachments		
$\frac{15}{16}$ inch, 23.5mm.; $1\frac{1}{8}$ inch, 28.5mm.; $\frac{3}{4}$ inch, 19mm.; $\frac{13}{16}$ inch, 20.5mm.; 1 inch, 25.5mm.....	1.20	.20
$1\frac{1}{4}$ inch, 31.5mm.; $1\frac{5}{16}$ inch, 33mm.; $1\frac{1}{2}$ inch, 38mm.....	1.30	.22
Kodak Telek Lenses, 1-, 2-, 3-, 4-		
Series VI.....	3.35	.....
Series VII.....	4.15	.....
Kodak Pictorial Diffusion Disk		
Series V.....	5.25	.....
Series VI.....	6.25	.....
Series VII.....	7.75	.....
Kodak Close-Up Diffusion Disk		
Series V.....	2.80	.....
Series VI.....	3.35	.....
Kodak Adapter Ring (with lens mount diameters)		
Series V ( $\frac{3}{4}$ to $1\frac{3}{16}$ inches).....	1.00	.....
Series VI ( $1\frac{1}{4}$ to $1\frac{21}{32}$ inches).....	1.35	.....
Series VII ( $1\frac{15}{16}$ to 2 inches).....	1.65	.....
Series VIII ( $2\frac{1}{16}$ to $2\frac{5}{8}$ inches).....	3.00	.....
Kodak Adapter Ring Insert		
Series V.....	.45	.....
Series VI.....	.60	.....
Series VII.....	.75	.....
Series VIII.....	1.35	.....

	<i>Price without tax</i>	<i>Excise tax</i>
Kodak Retaining Ring		
Series V.....	\$.90	.....
Series VI.....	1.25	.....
Series VII.....	1.50	.....
Series VIII.....	2.00	.....
Kodak Step-Up Ring		
Series V-VI.....	1.20	.....
Series VI-VII.....	1.55	.....
Series VII-VIII.....	1.85	.....
Kodak Lens Hood		
Series V.....	1.75	.....
Series VI.....	2.00	.....
Series VIA.....	2.00	.....
Series VII.....	3.25	.....
Series VIII.....	4.00	.....
Kodak Combination Filter Case		
Series V.....	4.00	.....
Series VI.....	4.75	.....
Kodak Lens Cleaner		
1-ounce bottle.....	.25	.....
16-ounce bottle.....	1.20	.....
Kodak Lens Cleaning Paper (per doz. booklets).....	.90	.....
Brownie Flashholder for Brownie Flash Six-20 Camera.....	2.50	\$.42
Flashholder for Brownie Reflex Camera, Synchro Model.....	3.45	.58
Kodak Duaflex Flashholder.....	2.50	.42
Kodak Flashholder (with standard bracket).....	9.50	1.58
Kodak Flashholder (with bracket for Kodak Reflex).....	9.50	1.58
3-Foot Extension Cord for Kodak Flashholder.....	1.75	.....
Kodak Flashholder Adapter.....	3.75	.....
Kodak Flashholder Extension Unit.....	12.50	2.08
No. 68-L Adapter for No. 5 and SM Photoflash Lamps (Price including tax).....	.55	.....
Kodaflector.....	8.00	.....
Kodak Photo Flasher.....	1.25	.21
Kodak Photo Flasher Kit.....	1.90	.21
Accessory Back for Kodak Medalist.....	35.00	5.83
Extension Unit for Accessory Back.....	9.50	1.58

	<i>Price without tax</i>	<i>Excise tax</i>
Kodak Precision Enlarger Stand Assembly . . . . .	\$40.00	\$6.67
Kodak Cable Releases		
No. 2 . . . . .	.50	.08
No. 5 . . . . .	.50	.08
No. 30 . . . . .	.70	.12
T. B. I. Cable Releases, No. 1 and No. 2 . . . . .	2.75	.46
Kodak Metal Cable Releases		
7-inch . . . . .	.85	.14
12-inch . . . . .	1.00	.17
Kodak Service Range Finder . . . . .	12.50	2.08
Snapshot Kodaguide . . . . .	.25	.....
Flash Kodaguide . . . . .	.25	.....
Movie Kodaguide . . . . .	.25	.....
Home Lighting Kodaguide . . . . .	.15	.....
Outdoor Filter Kodaguide . . . . .	.15	.....
Film and Filter Kodaguide . . . . .	.15	.....
Contrast Viewing Kodaguide . . . . .	.25	.....
Effective Aperture Kodaguide . . . . .	.15	.....
"This is Photography" . . . . .	2.00	.....
"How To Make Good Pictures" . . . . .	.75	.....

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**EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.**

